

For me, art is a form of self-discipline, therapy and self-analysis. Art has provided new ways of investigating both the physical and metaphysical worlds. The act of creation allows me to enter a Zen-like realm in which I am a traveler within my own mind, free to discover and explore. The journey is a way to not only heighten my skills but to hone my individualized philosophy and strengthen my personal vision and existence.

Line and expression are two key components of my work. I feel that a line is much like a groove in a vinyl record; all of the thoughts and feelings of the individual are expressed with each mark. Each line is a catalogue of information as well as a diary of the voyages in life. I record the imagery with energetic and vigorous marks using a mixture of media and techniques. At times I work back into the piece, balancing the spontaneous act with rational thought. The marking and imagery contained in my works are physical responses to the mental journeys.

My work combines iconic and personal references with the surprise of design and content, presented through a juxtaposition of images and shapes. Each piece is created by pooling my artistic skills and knowledge and incorporating both traditional and non-traditional skills and materials, such as carpentry, construction techniques and flooring remnants, industrial materials and coatings. The overall use of an intuitive process allows the imagery and structures to grow from unplanned responses and provides the most formative degree in fulfilling my personal expression.